MILLIWAYS

PART TWO

BY

STEVEN TAYLOR

On a highway 50 miles east of Los Angeles ,CALIFORNIA, in the Mojave Desert is a retirement home for retired hotel managers and executives known as the asylum.

A purpose built complex converted from a nuclear bunker with Caverns and Chambers deep underground, shopping mall and happy eater facilities in cream Vinyl Silk and with lime green and maroon laminated doors.

It's morning assembly and the residents are standing before a stage with a picture of Earl Grey suspended on ropes before a sandy yellow crushed velvet curtain .

At the centre of the 50ft circular assembly hall is a new structure bolted onto a concrete floor with a lemon tiled carpet surrounding it and an audience in navy blue overalls taken in at the waist with their sleeves rolled up .

Two 12ft vertical arcs are infused with power, one rotating 40 degrees creating a ripping Mercury pool and DIMENSION Gate , with bright studio lights reflecting off its surface. .

Four men walk out of the mercury pool and are greeted by STEVEN TAYLOR and SECURITY CHIEF MARK GREEN STREET and there pilots costume with the insignia of GLOBAL CHEMICALS on collars , cuffs and breast pocket .;

STEVEN TAYLOR Welcome back to Peter Elgin of global chemicals and our new Earth ambassador to the galactic Federation Oliver boss .

ELGIN Normally I blame the buses but this time it's from the other side of the galaxy .

OLIVER MOSS You wouldn't believe the rush hour traffic at the URSA MINOR bypass .

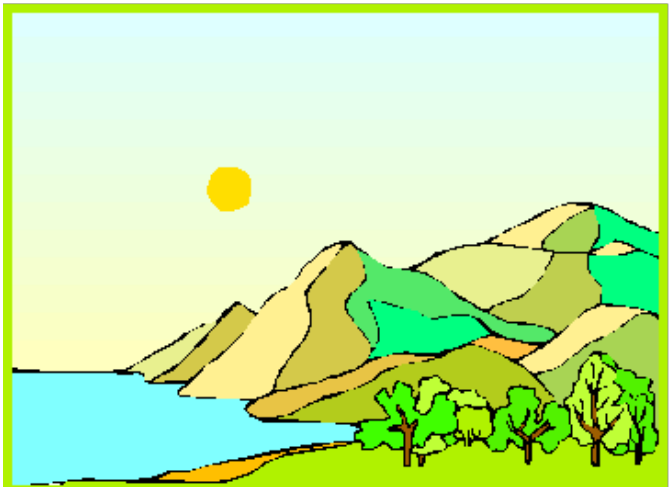
ELGIN YOU'LL LOOK AFTER A SURVEY TEAM AND GIVE A FAVORABLE REPORT TO THE GALACTIC FEDERATION ?

STEVEN TAYLOR Rebecca Holden will do your induction .

Bright and Vimeo follow Rebecca Holden out of the throne room and along a corridor to a white reception area and into a red lift .

REBECA HOLDEN This is a retreat for Global executives and also where we do much of OUR research and development .
STEVEN TAYLOR AND RETIRED HOTEL MANAGERS .
MAX VILMIO When does the real Tour start?
REBECA HOLDEN Just let me check you in and assign you your quarters
The lift descends three floors to the apartment blocks .
REBECA HOLDEN There are currently 200 residents at the Asylum .
victor BRIGHT We're here to look at some of your ground cars that Peter Elgin was so enthused about.
MAX VILMIO The perfect petrol engine wasn't created on KALDOR .
They walk down a white corridor with red window frames space-evenly giving a picturesque view of a landscape garden ,rock boulders ,tulips, chrisanths and water fountain along a charcoal grey tiled carpet with identical rooms branching off either side .
REBECA HOLDEN Here is your apartment for tonight you'll be picked up in the morning and taken to Dallas Texas . Make yourself at home and security will collect you soon. We had to step up security since our chief scientist escaped from our science Wing.
She leaves them and heads for the security wing and when they enter the apartment Victor walks over to the balcony and pulls the blinds .
MAX VILMIO They're going to be watching us like a hawk. How are we going to escape ?
VICTOR BRIGHT Well I suppose I'll have to put plan B into operation.
He points to the bathroom and they walk in and turn both water taps on .
VILMIO Have you seen the guards everywhere? I don't think we're going to be able to escape.
VICTOR BRIGHT We'll have to try or the only thing we'll be taking back to KALDOR is a HAINS MANUAL for a MORRIS MINOR . THE HIGH COUNCIL says we've got to get it done then we'll have to go through it.
VICTOR BRIGHT As we prepared to enter the dimension gates RELL gave me a pack with instructions .
MAX WHAT ARE OUR INSTRUCTIONS?
VICTOR BRIGHT TO SET UP A BREEDING PROGRAM

OF OUR OWN FOR RUTON COMPANIONS WHO'LL HELP US CARRY OUT OUR MISSION .
MAX I DON'T SUPPOSE HE GAVE YOU SOME EARTH CREDITS ?
VICTOR BRIGHT WE DON'T HAVE LOCAL CURRENCY ? UNFORTUNATELY>
MAX If we hadn't been caught by the KALDOR police in the first place we'd have plenty of kaldor currency Victor .
VICTOR BRIGHT EVERYTHING IN THIS COMPLEX IS JUST GREAT. You might want to play along with them, but I've got lots of friends back on KALDOR and even though I'm a self-serving son of a b****.
MAX VILMIO Rebecca Holden said the maid comes in at 8 .So I'll place the breeding unit in here now .
VICTOR BRIGHT .When the maid comes in ,tell her to go into the bathroom and she'll be attacked by the ruton who will assume her body .This MIND-BRAIN INTERFACE DEVICE has the group mind of the RUTON GESTALT.
MAX VILMIO I then go in with a mind brain interface device and attach it to her temples ..
MAX WE CAN GET HER COOPERATION THEN.
MAX TASTY.
VICTOR BRIGHT We get her keys and wallet and tell her to drive to San Francisco bay and hire a boat to take us to the PHAROH Islands .
MAX VILMIO That gives us 4 hours to prepare .
VICTOR BRIGHT Then I can get a good night's sleep.



In the morning MAX VILMIO is woken up by the sound of a vacuum cleaner and music playing in the background . He opens the door to find a Puerto Rican maid vigorously vacuuming the apartment and asks her to go into the bathroom .
As she gets in the basin is filling up with water , and she reaches for the plug there's a large arc of electricity that pins her to the tiled floor.
Moments later a giant squid crawls out of the bath and engulfs her .
After 10-minutes MAX walks in ,finding a hybrid on the pink linoleum floor, who looks like MARIA SANCHEZ .He attaches a mind-brain interface device to her temples and switches on then walks through a pine louvered connecting door the kitchen where VICTOR BRIGHT is making breakfast .
After 10 minutes Maria Sanchez walks out the bathroom and Victor brings the breakfast tray in and they sit down at the large open plan kitchen .
VICTOR BRIGHT you know what KALDOR is asking you to do .
MARIA SANCHEZ I HAVE TO DRIVE TO SAN FRANCISCO BAY and get a
fast speed boat .
VICTOR BRIGHT This pack contains the breeding units for a route and this mind brain interface can be used on multiple subjects .
MARIA SANCHEZ YA IT GAVE ME ONE?
MAX gets a pot of tea from the kitchen and they transfer to the living room.

VICTOR BRIGHT You can't have sugar in your tea MAX, or they won't let you through the DIMENSION GATE back to KALDOR.
MA\X VILMIO I DIDN'T KNOW THAT.
VICTOR BRIGHT ` JUST GET US THE BOAT MISS AND WE'LL JOIN YOU. ASAP.
MARIA SANCHEZ Everyone here is military and won't attract too much attention.
VICTOR BRIGHT That's why we want you to show your pass at the gates like Mrs Sanchez did and drive straight to California.
MARIA SANCHEZ How about you take this mobile phone and you call me when you can get away from zebra squad .
VICTOR BRIGHT I hear zebra squad took over after the route on invasion
MARIA SANCHEZ I'll just follow you to Dallas and wait for your call .
Sgt Arnold knocks on the door of Bright and Vimeo and they walk out followed by the house maid MARIA SANCHEZ.
SGT ARNOLD Trust me you're going to enjoy yourself .
He escorts them along the white corridor with prints of sports stars adorning the Magnolia walls to the car park we're Oliver Moss is waiting with his long-term friend Matt Houston .
MOSS So this is a modern motor car with its perpetual motion machine engine .
HOUSTON This is a vintage Hillman. It's British.
MOSS So if you'd like to get in now it's a long drive to Dallas Texas.
VILMIO When do I get to drive?
MOSS You're in luck Max I've got to 25 Acre private Estate where you can practice to your heart's content .
Houston guns the engine and drives to the security gate and swipes his card into a reader then takes the Highway towards Dallas.
VICTOR BRIGHT Where are we now Oliver?
MOSS This installation is in the Mojave Desert in Nevada .
Just as he leaves the car park MARIA SANCHEZ guns the engine of her mini metro and follows the Houston party .
She follows them along the highway through the desert till they get to the outskirts of Dallas then the HILLMAN as he pulls into SEABREEZE ACRES .

VICTOR BRIGHT I'm very impressed with the acceleration and the braking power of your HILLMAN ..
MAX VILMIO We don't have ground cars on KALDOR .
VICTOR BRIGHT Just travel tubes through perspex tubes connecting the upper levels and conveyor belts at ground level .
HOUSTON drives up past the lodge and up to the main building then parks on the loose gravel car park as DORATHY steps out the green laminated door wearing LEVI JEANS with brown boots and red check blouse, surrounded by an aquamarine cardigan .
She walks.across tiles and through roman columns, then down stone steps .
MOSS Hi honey I'm home
DORATHY Buddy's over the stables with the jockey.
MATT HOUSTON The jockey Frank Glum arrived to train the horse before taking Spitfire to the Kentucky Derby.
BRIGHT and VILMIO follow DORATHY across the red tiled entrance through the roman columns and through a green laminated door, then across a black and white tiled entrance hall past a plinth with a Wedgwood vase ,then take the main staircase up to the first floor landing and along the blue and pink corridor to the red and white doors of the guest bedroom .
DOROTHY MACSHAN I'll let you get settled in and then I'll show you how to drive around the estate .
DOROTHY MACSHAN I'll get Sparky to collect you after lunch
MAX VILMIO what's for dinner
DOROTHY MCSHANE you'll have to ask buddy some recipe we have a very wIDE selection here
VICTOR BRIGHT I come out in a rash if I eat beans
DOROTHY MCSHANE well I'm sure you'll like it
When Dorothy leaves the room Victor bright make a phone call TO MARIA SANCHEZ
VICTOR BRIGHT Maria, we've made it to Seabreeze acres and we're ready to make a sharp exit . Can you come

and collect us?
MARIA SANSHEZ I'M PARKED OUTSIDE THE MAIN DRIVEWAY OF THE ESTATE .
victor bright ` We'll be with you soon , and we want you to drive to the GULF OF MEXICO and we'll commandeer a boat to the PHAROH ISLANDS .
MATT HOUSTON and OLIVER MOSS take the side path towards the hay Barns, the field separated by white fencing with a helicopter pad behind the main building and walk into stables we're Frank Glum is bringing out Spitfire .
MOSS is WALT BASCOM coming over.
BUDDY IBSEN Should be here soon.
FRANK GLUM leads the horse out of the stables where Oliver Moss and Matt Houston are waiting.
WALT BASCOM drives up the main path and stops in front of the house.
WALT BASCOM A Day at the races is just what the doctor ordered, Buddy have you got lunch on.
DOROTHY MACSHAN VILMIEO says he comes out in a rash if he eats beans.
They lead the horse up from the stables and into its trailer and then SPARKY walks out of his garage and attaches the horse trailer to HOUSTON'S vintage HILLMAN car .
Oliver takes WALT BASCOM over the entrance hall and into his study.
MATT HOUSTON So the plan is to take spitfires for the race track.
OLIVER MOSS And then show the survey team the garage
MATT HOUSTON Maybe I'll let them drive the Hillman .
Dorothy trots down a FLEUR DE LIS shag pile carpet and over the black and white tiled reception into the oak paneled study, where MOSS ,HOUSTON, and BASCOM are at a tea urn with rich tea biscuits on a green baiz fold up table below a leaded archway .
DOROTHY MACSHAN I've checked the whole house, BRIGHT and VILMIO are missing and their personal

effects are gone as well.
OLIVER MOSS This is very strange .
At the back of the estate BRIGHT and VILMIO have climbed over a fence and made their way to the main road, where they spot Maria Sanchez in her mini metro. They dash across a dirt road, as an articulated lorry zooms past them and clamber into the rear passenger cab .
MAX VILMIO You must get to the gulf of Mexico
VICTOR BRIGHT To complete mission we have to find a boat that will take us to the PHAROH ISLANDS